

## CV and RESUME

**Michael Odysseus Yakoumakis** was born on 1956 in Athens of Greece. He studied Painting at the Scuola Libera Del Nudo of the Academy of Fine Arts of Naples in Italy, and obtained a Laurea in Geological Sciences at the University of the same city. He studied Computer Science at the EL.KE.PA of Athens. He enhanced his education and experience by learning Sumi-e, Comic Design, Incision & Printmaking, Artistic Book-binding and Graphics Design.



He is a regular member of the Chamber of Fine Arts of Greece, Greece's official professional guild of fine artists, supervised by the Hellenic Ministry of Culture

He worked as a Systems Engineer, **Teacher of Computer Science** and Fine Artist until 2006, when he decided to focus exclusively on the Fine Arts. Since then he lives in Athens where he works as a Painter, Illustrator, **Teacher of Fine Arts** and Fantasy Fiction Writer.

He founded the "Romantic Anonymous Fellowship", Athenian group of the "Stuckism International" movement of Fine Artists.

He writes and illustrates two series of fantasy fiction graphic literature: "The Chronicles of the Archipelago" and "The Chronicles of the West".

His painting oeuvre has, until now, been presented at nine personal shows in Athens, Kythera Island and Thessaloniki and at several group shows in Montreal, Nicosia, London, Rome, Hamburg, Liverpool, Florence, Athens, Canterbury, New York and Tehran.

His oeuvre is mainly symbolist with several references to the International Gothic, the Italian Renaissance, the Flemish and German Primitives, the Japanese Sumi-e, the "Sezessionstil", the "Neue Sachlichkeit", to Surrealism, and to some schools of European Comic.

### Tertiary Studies

- Academy of Fine Arts of Napoli(Italy) – Scuola Libera del Nudo, four-year course in Painting, 1978
- University of Napoli (Italy) "Federico II", Faculty of Science, Laurea Sperimentale (equiv. To MSc)in Geology, 1984
- EL.KE.PA. (Hellenic Center for the Enhancement of Productivity), Institute of Informatics, Postgraduate Diploma in Computer Science with specialization in Systems Software/Engineering, 1991

### Further Education

- History and Sociology of Art and Architecture, Art Theory, Seminars at the Community of Napoli (Italy), 1978 – 1984
- Traditional Japanese sumi-e Painting, Saito Rykyu Art Studio 1978 – 1983
- Comic and Manga Design, Community of Napoli (Italy),1978 – 1980
- Artistic Printmaking workshop, Benakis Museum, 2006

- Artistic Book-binding Workshop, Hellenic Book Center, 2006
- Graphics Design Workshops, Institute of Technological education of Athens , Faculty of Applied visual Arts, Department of Graphics Design, 2007 - 2008

## Language skills

Greek **Mother-tongue**, English **Native Speaker Level**, Italian **Native Speaker Level**, French Elementary Level. Currently Learning German

## Working Experience

- 1986 - 1989, Free lance Painter, Illustrator
- 1989 - 2006, Computer System and Network Security Engineer, I worked both as a free lance and employed by large IT firms (mostly INTRASOFT S.A. And "Pouliadis & Associates S.A.)

### Teacher of Computer Science

- 2004 - today, Free Lance Painter, Illustrator, **Art Teacher**

## Visual Art skills

Painting - Drawing - Illustration - Sumi-e

## Computer Aided Illustration skills

Corel Painter 8 - Adobe Photoshop CS3 - Adobe Illustrator CS3 - Macromedia Dreamweaver 8 - Macromedia Flash 8 - QuarkXpress 8

## Personal Art - Shows

October 1986, *Untitled*, Placa art Gallery, Athens.

May 2000, *Untitled*, Democritos Gallery, Athens.

June 2010, *Fine Art for Food*, Cafe de l' Art, Athens

December 2010, *Sumi-e: the traditional ZEN painting of Old Japan*, Art Gallery Cafe, Αθήνα

June 2011, "The Self-Vindication of El Cicada (Art as a social asset)", Ash-In-Art, Athens

August 2011, "Glimpses of a hidden world (a Sumi-e Show)", Kythera Art-Chamber, Kapsali, Kythera

November 2014, "The Illustration from my Graphic Novel 'the Gift of Kannon'", Chili Art Gallery, Athens

April 2016, "Personal Dreams and Collective Nightmares", Chilli Art Gallery, Athens

March 2018, "The Contradiction between Individual and Social Divination", Myro Gallery , Thessaloniki

## Group Shows

- November 2001, 2<sup>nd</sup> "Salon d'automne international des beaux-arts de Montreal", Montreal
- June 2002, Cyprus art, Strovolos, Nicosia
- October 2002, 3<sup>rd</sup> "Salon d'automne international des beaux-arts de Montreal", Montreal
- September 2003, Biennale D'arte Contemporanea "Ippolito Caffi", Rome
- October 2006, "The Triumph of Stuckism", John Moores University, Liverpool
- December 1<sup>st</sup> - 9<sup>th</sup> 2007, 6<sup>th</sup> Biennale Internazionale dell' Arte Contemporanea, Florence
- August 2009, "Getting Accross 09", Nicaean Community Cultural Center, Athens
- May 2010, "Under the Cover of Romantic Anonymity: The 1<sup>st</sup> Stuckist Event in Greece", Ash-In-Art, Athens (*I was also the curator of that show*)
- August 2010, " Getting Accross 10", Syros Community Cultural Center, Syros Island.
- November 2010, "ROMANOS & Friends: golden wishes for 2011", Franco-Hellenic Association, Athens
- February 2011, "OUR Art comments on THEIR Crisis: The 2<sup>nd</sup> Stuckist Event in Greece", Ash-In-Art, Athens (*I was also the curator of that show*)
- April 2011, "Stuckists, The Enemies of Art 2011", Lauderdale House, London
- July 2011, "4<sup>th</sup> Artogether Festival", "six Dogs" Gallery, Athens
- November 2011, "30 years of National Human Rights Comitee", An Art Group - Show of the Chamber Of Visual Arts Of Greece, "Melina Mercouri" Municipal Cultural Center, Athens
- July 2012, "5<sup>th</sup> Artogether Festival", "six Dogs" Gallery, Athens
- September 2012, "1st Stuckist Tarot Card Exhibition", Islington Art Factory, London

- October 24 2014 – November 30 2014, “Resistance Nowadays”, An Anti-fascist Art Group – Show of the Chamber Of Visual Arts Of Greece, Municipal Art Gallery of Athens
- October 1 2015 – December 11 2015, “*Remodernising the Mainstream*”, 70 paintings by 42 Stuckist artists, Studio 3 Gallery of the University of Kent, Canterbury
- November 19 2016, “*The Stuckists Astrology Show*”, St Paul's Church, Camden Square, London
- April 18 – 28 2017, “The Stuckists at Cass Art Islington”, The Cass Art space, London
- October 13 – November 2017, “International Stuckism at Watkins Glen”, Quintus Gallery, Watkins Glenn – New York
- May 2020, “Stuckats”, the show is web-hosted due to the covid-19 pandemia lockdown, <https://stuckats.wordpress.com/stuckatshome-2>
- May 2020, “THE BELIEF SYSTEM: An international exhibition”, Sayé Galley, Tehran
- 2020, “We stay strong preparing the Day After”, digital Group – Show of the Chamber Of Visual Arts Of Greece , <https://www.dimiourgo.eete.gr>

## Publications

- “The Academic Provincialism of Contemporary Greek Art and a Proposed Stuckist Antidote”, “The Triumph of Stuckism” Symposium, Arts & Design School, John Moores University, Liverpool, U.K., October 2006
- “Pamphlets from the wilderness, an attempted description of the contemporary art-scape in nouveau-greece ‘... and many other places ...’ ” (in Greek), Ash In Art publications, 2010, ISBN 978-960-88656-8-6
- “The Gift of Kannon: a tale from the Chronicles Of The Archipelago” (in Greek), Self-published e-book, ISBN 978-960-93-6422-5

## References

- *Dr Robert Janas* (2009) “Stuckism International: The Stuckist Decade 1999 – 2009”, Victoria Press, London, ISBN 0-907165-28-1
- *Art Reveal Magazine, 24<sup>th</sup> Issue* (Jan 24, 2017) Pages 70 – 75 ISBN 9781366435316

## **PORTFOLIO LINKS**

Paintings Portfolio:

[https://www.facebook.com/la.Rosa.E.la.Spada/media\\_set?set=a.120770034617858&type=3](https://www.facebook.com/la.Rosa.E.la.Spada/media_set?set=a.120770034617858&type=3)

Illustrations Portfolio:

[https://www.facebook.com/la.Rosa.E.la.Spada/media\\_set?set=a.120779341283594&type=3](https://www.facebook.com/la.Rosa.E.la.Spada/media_set?set=a.120779341283594&type=3)

Sumi-e Portfolio:

[https://www.facebook.com/la.Rosa.E.la.Spada/media\\_set?set=a.271119789582881&type=3](https://www.facebook.com/la.Rosa.E.la.Spada/media_set?set=a.271119789582881&type=3)

Graphics Design Portfolio:

[https://www.facebook.com/la.Rosa.E.la.Spada/media\\_set?set=a.121332141228314&type=3](https://www.facebook.com/la.Rosa.E.la.Spada/media_set?set=a.121332141228314&type=3)

Drawings Portfolio:

[https://www.facebook.com/la.Rosa.E.la.Spada/media\\_set?set=a.1530481246980056&type=3](https://www.facebook.com/la.Rosa.E.la.Spada/media_set?set=a.1530481246980056&type=3)

## **Contact details**

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